

Paulina Velázquez Solís

Visual Arts

México / Costa Rica, b. 1981
lives and works in Ithaca, New York and San José, Costa Rica
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Education

- 2008-2010 **Master of Fine Arts**, New Genres
San Francisco Art Institute, San Francisco, California, United States
Fulbright Scholar
- 2007-2008 **Licenciatura en Arte y Comunicación Visual**, Printmaking
Universidad Nacional, Heredia, Costa Rica
- 2000-2005 **Bachillerato en Arte y Comunicación Visual**, Printmaking
Universidad Nacional, Heredia, Costa Rica

Solo exhibitions

- 2021 **A river of all ages / Un río de todas las eras**, Artists in Community Grant project, Soil Factory, Ithaca, NY
and Outdoor installation at Brooktondale Community Center, Brooktondale, NY, USA
- 2019 **Huellas**, Tompkins County Public Library, Ithaca, NY, USA
- 2018 **Orden Orgánico**, Paulina Velázquez & Travis Johns, Neighbors Gallery, Ithaca, NY, USA
- 2017 **Natural Order**, Rhizome, Washington DC, USA
- 2016 **Amorfo**, Terrault Contemporary, Baltimore, Md, USA
- 2013 **CanalCorpóreo**, Paulina Velázquez y Mariela Richmond, La Ruleta Arte Contemporáneo,
Ciudad de Guatemala, Guatemala
- 2012 **CanalCorpóreo**, Paulina Velázquez y Mariela Richmond, Casa 5, San José, Costa Rica
- 2012 **Hollow Humans**, International Arts Festival, Alianza Francesa, San José, Costa Rica
- 2008 **Secuencias Versátiles** (Versatile Sequences) Instituto Cultural de México, San José, Costa Rica
Trabajos de Paulina Velázquez, Casa 5, San José, Costa Rica
- 2006 **Tan solo un juego** (Just a game) Galería 1887, San José, Costa Rica

Group exhibitions, festivals and performances

- 2022
- F.org +Multifungi**, sound and performance multimedia, Casa49, San José, Costa Rica
 - Paulina Velázquez Solís & Travis Johns**, Mengi Art Space, Reykjavik, Iceland
 - Still nothing**, Neighbours Gallery, Ithaca, New York
 - Live as Clouds, String Room Gallery**, Wells College, Aurora, New York
 - Brutal Sound Effects Festival #92**, The Lab, San Francisco, California
- 2021
- Exploraciones**, Franja Centroamérica, Soil Factory, Ithaca, NY, USA
 - The Sonic Arcade**, Crafting Change Symposium, online event, video and sound performance, Oberlin College, Ohio
 - Frecuencia espinosa**, sound exhibition project, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

2020

-LAS que habitan su TERRITORIO, online and in person exhibition. Galería Universidad Autónoma de Querétaro, Querétaro, México

-Geo-Grafismos, Casa 49, San José, Costa Rica, curated by Mauricio Herrero

2019

-Hilando Fino / Finespun, Paulina Velázquez & José Buenaventura Gonzáles, Community School for Music and Arts, Ithaca, NY, USA

-Graphic art: Conexiones, Tompkins County Public Library, Ithaca, NY, USA

-LAS que habitan su TERRITORIO, Centro Municipal AAI, Guatemala City, Guatemala

2018

-Bracci & Herrero, guest artist, LaNoBiental, Casa Laboratorio, San José, Costa Rica

-CasaMa, Casa de Mujeres Artistas, Exhibición en casa particular en San José, Costa Rica

-Sonic Circuits Festival 2018, M+V performance, Rhizome DC, Washington, DC, USA

-9TH International Printmaking Biennial Douro 2018, Duoro, Portugal, Curated by Nuno Canelas

2017

-3rd Global Print 2017, Duoro, Portugal

-Bamequinox 2017, Museo Museo Ixchel del Traje Indígena, Guatemala

-Héroes, Mónstruos y otros seres extraordinarios, Museos del Banco Central, San José, Costa Rica
Curated by Maria José Monge

2016

-X Bienal Centroamericana, Museo Nacional, San José, Costa Rica. Curated by Tamara Díaz Bringas

-sPLeeNcoFFiN Festival, E.M.P. Collective, Baltimore, Md, USA

2015

-12th KAFF, Keszckemét Animation Film Festival, Hungary

2014

-Worlds in Collusion, Live animation performance, Artscape Festival, Baltimore, Md, USA

2013

-New Fantasies, Teor/ética, San José, Costa Rica. Curated by Inti Guerrero

-Plasticalia, Two Columns Gallery, Ringling College of Art + Design, Sarasota, FL, USA,
curated by Anne-Marie Melster

-CanalCorpóreo, Paulina Velázquez y Mariela Richmond, La Ruleta Arte Contemporáneo, Guatemala City

-Festival Internacional de Performance, projects M+V and CanalCorpóreo, Alianza Francesa, Guatemala City

-BAVIC, Bienal de Artes Visuales de Itzmo Centroamericano, Panama City

-Liminal Takes phase 2, exhibition and performance, Mission Cultural Center for Latino Arts,
San Francisco, California, USA

2012

-BonArtPetite, Alianza Francesa en la Galería Nacional, San José, Costa Rica

-MetaBionic, Soundwave ((5)) Biennial, Mediate, The Lab, San Francisco, California, USA

-Vacíos Límitrofes, Escuela de Música, Universidad de Costa Rica, San José, Costa Rica

-Extremos Sonoros, Multifungi, Universidad Técnica Nacional, Alajuela Costa Rica

-Escuchame Potatoe, Subterrenian Art House, Berkeley, California, USA

-MetaBionic, Soundwave ((5)) Biennial, Mediate, The Lab, San Francisco, California, USA

-Vacíos Límitrofes, Escuela de Música, Universidad de Costa Rica, San José, Costa Rica

-Casino, Avenida Escazu, San José, Costa Rica

2011

- Liminal Takes phase 1**, Root Division, San Francisco, Ca, USA, Curated by Frida Cano
- Inquieta Imagen**, Electronic arts exhibition, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- Bienarte 8**, Costa Rican Biennial, Galería Nacional, San José, Costa Rica
- Numina Femenina**, Consulate General of Mexico in San Francisco, San Francisco, Ca. USA
- Triángulo C-S-C videoarte del caribe, sur y centroamérica**. ExTeresa Arte Actual, México DF, México
- Festival de Musica Electroacustica**, Multifungi performance, Universidad de Costa Rica, San José, Costa Rica
- ExIt, Exposición Itinerante de la Residencia Artística RAPACES**, La Espira/Espora
Museos y Centro Culturales de España en Centroamerica. Guatemala, El Salvador, Nicaragua and Costa Rica.
- Ideamateria/multifungi**, Galería Kiosko San José, San José, Costa Rica

2010

- Valoarte 2010**, Antigua Aduana, San José, Costa Rica
- Vernissage**, SFAI MFA Graduate Exhibition, Herbst Pavillion at Fort Mason, San Francisco, California, USA
- Autonomia, Aesthetics for Renewed Independence**. Mission Cultural Center for Latino Arts, San Francisco, California, USA, curated by Aide Rodriguez
- L@te noise**, Multifungi + VLSL Live animation and sound performance, Berekely Art Museum, Berekely, California, USA
- Security**, Root Division, San Francisco, California, USA, curated by Stephanie Ellis and Serena Wellen
- Extremos Sonoros III**, Multifungi performance, El Lobo Estepario, San José, Costa Rica
- Auction 2010**, Root Division, San Francisco, California, USA
- Luminous Sonorous Dementia**, Multifungi performance, San Francisco Art Institute, San Francisco, California, USA
- Noise Pancakes**, Multifungi Live animation and sound performance, The Lab, San Francisco, California, USA
- Fulbright Exhibition**, Institute for International Education, San Francisco, California, USA
- New Music Series**, Multifungi, Luggage Store Gallery, San Francisco, California, USA. Curated by Travis Johns

2009

- Without**, UCLA biennial, Los Angeles, California
- The Great Wall of Oakland**, Art Mourmour, Oakland, California
- Locality show**, Mission Art Center, San Francisco, California
- La forma equivalente**, Project Espira/espora, Touring show in Central America
- Fulbright Art Exhibit**, Institute for International Education San Francisco, California

2008

- Valoarte V**, Galería Nacional, San José, Costa Rica
- Landings 8**, Taipei Fine Arts Museum, Taipei, Taiwan
- Landings 6+7**, Casa de las Americas, Galeria Haydee Santamaría, La Habana, Cuba
- Sueños Cortados**, interdisciplinary performance, part of En la Calle, MADC, CENAC, San José, Costa Rica
- ID:15/09 Identidades centroamericanas**, Grupo CENTRO, Galería Gráfica Génesis, San José, Costa Rica

2007

- III Bienal Centroamericana Inquieta Imagen**, Museo de Arte y Diseño Contemporaneo, San José, Costa Ric
- Landings 5**, Museo de Arte de las Americas, Museum of Art of the Americas, OEA, Washington DC, United States, curated by Joan Durán
- I.V.A. Impuesto al valor agregado**, projects of art and design, MADC, San José, Costa Rica
- Urban Nomad Film Festival**, Taipei's Artists Village, Taipei, Taiwan. Scope Art Fair, Basel, Switzerland
- Intervenciones Lúdicas, Paulina Velázquez and Alejandro Ramirez**, Universidad Veritas, San José, Costa Rica
- Senderos Múltiples**, MADC collection, Universidad Veritas, San Jose, Costa Rica

2006

- Biennale of Visual Arts of the Centralamerican Itsmus 2006**, Museo de Arte MARTE, San Salvador, El Salvador
- Madcat Womens Film Festival**, Video Installation at ATA, San Francisco, USA
- Pices vorat minor minorem**, mix media installation at CESTA, Tábor, Czech Republic
- Dontworry**, mix media performance installation, Caos Theater, Torino Italy
- Que centroamerica?**, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica

-2a Muestra de Arte Emergente Centroamericano, MADC San José, Costa Rica

2005

-V Bienarte, Visual Arts Biennale, Museo de Arte y Diseño Contemporáneo MADC, San José, Costa Rica

-Muestra Costarricense de Cine y Video, Cine Variedades, San José, Costa Rica

-Espacios para la experimentación, Museo de Arte y Diseño Contemporáneo MADC, San José, Costa Rica

-VII Muestra Gráfica, Galería Nacional, San José, Costa Rica, curated by Rolando Castellón

Awards and Scholarships

2021 Artist in Community grant, Community Arts Partnership, New York State Council for the Arts, USA
2011 Winning artists, Bienarte 8, in collaboration with Travis Johns
Representing Costa Rica in the Central American Biennale 2012 in Panama
2008-2010 Fulbright Scholarship for graduate studies in the United States
2008-2009 PEO International Peace Scholarship for graduate studies in the United States
2007 First national prize. Certamen de Unión Latina para la Creación Joven en las Artes Plásticas
2005 Winning artist, Bienarte V
Representing Costa Rica in the Central American Biennale 2006 in El Salvador

Residencies

2022 Artist in residency, Casa49, San José, Costa Rica

2011 Artist in residency, RAPACES, Espira/Espora, Managua, Nicaragua

2010 Artist in residency, RAPACES, Espira/Espora, Managua, Nicaragua

2006 Artist in residency, Sense of Fear, Cultural Exchange Station, Tábor, Czech Republic

2006 Artist in residency for "Torino Contemporanea" contemporary performance festival, Torino, Italy

Teaching and educator experience

2022 - Visiting Critic, Department of Art, AAP, College of Arts and Sciences
Cornell University, Ithaca, New York, USA

Introduction to Digital Media, Advanced digital Media, Thesis Seminar

2020- present Lecturer, Department of Art, College of Arts and Humanities
Ithaca College, Ithaca, New York, USA

Speculative Futures / World building. Intermediate and Advanced Drawing. Fall 2021

Digital Studio I, creative use of computer software

Consecutive teaching from Spring 2020 to Spring 2022

- *Visual Arts Summer courses*, Ithaca Youth Bureau, Ithaca, NY, USA, July-Dec 2019

- *Formas Imaginadas*, visual arts workshop, Museo del Banco Central, San José, Costa Rica. April 2018

- *Animation workshop*, resident artist with IN-SIGHT, Boston, MA, USA, May 2017

- *Interactive Art workshop*, Sound Paintings workshop at Torit Montessori School, Boston, MA, USA May 2017

- *Animation*, Rhizome DC, Washington DC, USA, May 2017

- Instructor in art education for at-risk youth, Art With a Heart, Baltimore, MD, USA, 2014-2015

- Printmaking and Creative Electronics workshops, X Comunicación Experimental, San José, Costa Rica, 2013

- Workshops and private lessons in experimental animation, interactive electronics, and drawing,
Studio at Casa 5, San José, Costa Rica, 2010-2012

- *(multi)(taller)* animation workshop, Museum of Contemporary Art and Design, San José, Costa Rica, 2011

- 2009 **Graduate Teaching Assistant**
 San Francisco Art Institute, San Francisco, California, USA
 Interactive Objects class with Professor Christopher Palmer
 Assisting with the students projects with electronics and programming interactivity
- 2005 **Teaching Assistant**
 Escuela de Arte y Comunicación Visual, Universidad Nacional de Costa Rica, Heredia, Costa Rica
 Printmaking Department with Professor Adrián Arguedas
 Assisting with general use of the workshop and follow up on students projects for the academic year

Curatorial Practice

- Visual arts curator, Co-Director**, Cultura Ithaca! / Latino Civic Association / Ithaca, NY, 2020-2021
 Exhibitions Amalgama (2020) and The Vacuum of Memory (2021) for Latinx Heritage Month, group exhibitions with local latinx and latinamerican artists, Community School of Music and Art, Ithaca, NY,
- Nuestros ojos no dejan de parpadear**, Curatorial collaboration, CasaMa, Centro Cultural Botica Solera, San José, Costa Rica, 2019
- Curatorial Assistant and Video Editor** SPACE Collection / Abstraction In Action, Irvine, California, 08/2015 - 01/2017
 Remote video editor for the series *Dialogues*, website updates, database management, and social media.
- Visual Arts Curator** International Union for the Conservation of Nature (IUCN), San José, Costa Rica. 10/2012 - 12/2013
Inteligencia Natural at Museo Nacional de Costa Rica.
 Conceptualization, curator, and coordinator for the environmental and climate change exhibition.
 Management of the creative team of over 15 people. Museography and mounting the exhibition
- Curator and Visual Arts Coordinator**, Centro Cultural de España, San José, Costa Rica 09/2010 - 11/2011
 Curatorial work, production, museography, and installation for more than 20 exhibitions, mentoring artists for their first solo show projects.
- Constraint**, Group show curatorial project with 8 artists developing works with 1 days salary of minimum wage
 Swell Gallery, San Francisco Art Institute, San Francisco, California, September 2009

Service

- 2022 Co-Chair of Communications Committee, New Media Caucus
 2019-2021 Co-Director of Cultura Ithaca, Latino Civic Association, Ithaca New York.

Artists Collectives

- **Franja Centroamérica**, Virtual shared studio and collaboration platform among central american artist. 2020 to date
- **X Comunicación Experimental**, Education and interdisciplinary collaboration project. Founding member
 San José, Costa Rica, 2013-2014
- **Landings**, Colective with centralamerican and caribbean artists directed by curator Joan Durán
 International exhibition projects from 2006-2009
- **Centro**, Central american artists collective, founding member, organizing and coordinating exhibition and projects
 2006-2008

Cited Publications

- [Undisciplining the university through shared purpose, practice, and place](#)**. By Andrew Freiband, Katherine L. Dickin, Mitchell Glass, Michael A. Gore, Juan Hinestroza, Rebecca Nelson, Verity Platt, Noliwe Rooks, Aaron Sachs, Nathaniel Stern & Johannes Lehmann
- Centroamérica en Acción, Una aproximación al performance centromericano y algunos de sus protagonistas**, by Pancho López. Published by Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, 2021

-Experimentalisms in Practice. Music Perspectives from Latin America. Edited by Ana R. Alonso-Minutti, Eduardo Herrera, and Alejandro L. Madrid, Oxford University Press, 2018.

Selected Exhibition Catalogues

- Nuestros ojos no pueden parar de parpadear**, exhibition catalogue, CASAMA, San José, Costa Rica, 2019
- 9TH International Printmaking Biennial Douro 2018**, Nuno Canelas, Duoro, Portugal
- New Fantasies**, Teor/ética, Inti Guerrero y Lina Rodríguez, San José, Costa Rica
- CanalCorpóreo** Catálogo de proceso, Paulina Velázquez y Mariela Richmond, Municipalidad de San José, 2013
- Bienarte 8, Bienal Costarricense de Artes Visuales**, Empresarios por el Arte, San José, Costa Rica, 2012
- MFA Exhibition Catalogue**, San Francisco Art Institute, San Francisco, California, Estados Unidos, 2010
- Without**, Themed Biennial Catalogue, UCLA University of California Los Angeles, California, Estados Unidos, 2009
- ID:15/09 Identidades Centroamericanas**, Grupo Centro, San Jose, Costa Rica, 2008
- Landings 8**, Joan Durán, Taipei Fine Arts Museum. Taipei Taiwan, 2008
- Inquieta Imagen**, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, 2007
- Valoarte**, Hogar Siembra, San Jose, Costa Rica, 2007
- Landings 5**, Joan Durán, Museo de Arte de las Americas, Washington DC, Estados Unidos, 2007
- Landings 6+7**, Joan Durán, Casa de las Americas, Habana, Cuba, 2007
- Bienarte V Bienal Costarricense de Artes Visuales**, Empresarios por el Arte, San José, Costa Rica, 2006
- V Bienal de Artes Visuales del Istmo Centroamericano**, Museo de Arte, San Salvador, El Salvador, 2006

Selected Press

- La sonora electrónica bioinspirada de Paulina Velázquez**, interview by Susan Campos, Inquire Magazine, 2019
<http://inquiremag.com/la-sonora-electronica-bioinspirada-de-paulina-velazquez/>
- At RhizomeDC, Paulina Velázquez Solís's Work Explores The Gross-Beautiful—Side of The Human Body**
The Costa Rican–Mexican artist's show at Rhizome, "Natural Order," is all guts—literally, Por Kriston Capps, Washington City Paper, Washington DC, EE.UU, 11/05/2017
<https://www.washingtoncitypaper.com/arts/museums-galleries/blog/20861171/paulina-velquez-sols-natural-order-at-rhizomedc-reviewed>
- X Bienal Centroamericana: Todas las vidas en todas las voces**, por Fernando Chaves Espinach, La Nación, Costa Rica, 28/08/2016
<https://www.nacion.com/viva/cultura/x-bienal-centroamericana-todas-las-vidas-en-todas-las-voces/DN4VKEQA6RAWDAQPNICRDGH7NE/story>
- Arte Tico viaja a Panamá para hacer oír su voz irreverente**, La Nación, San José, Costa Rica, 2013
http://m.nacion.com/noticias/502123_arte-tico-viaja-a-panama-para-hacer-oir-su-voz-irreverente/2000
- Bienal de Reflexiones**, La Estrella, 2013, Panamá
<http://www.prensa.com/impreso/mosaico/bienal-de-reflexiones/153182>
- Inaugran Bienal de Arte**, Ellas, 2013, Panamá
<http://www.ellasvirtual.com/history/2013/01/25/sociales.asp#.UQQslvCQ7Jw.facebook>
- El arte nutre a Panamá**, Redacción Ego, La Estrella, Ciudad de Panamá, 15/01/2013
<http://www.laestrella.com.pa/online/impreso/2013/01/15/el-arte-nutre-a-panama.asp>
- Seis obras ticas irán a Panamá para competir en bienal de Istmo**, La Nación
<http://www.nacion.com/2011-11-08/Portada/Seis-obras-ticas-iran-a-Panama-para-competir-en-bienal-de-Istmo.aspx>
- University's Master's Thesis Shows**, San Francisco Art Institute MFA Exhibition 2010, by Jenny Harris, www.myartspace.com
- Landings 8: arte latino inspirado en Taiwan**, por Silvia Villalobos,
<http://www.gio.gov.tw/info/noticia97/2008/15/p2.htm#2>
- Jóvenes artistas del Istmo lanzan inquietudes con obras**, por Andrea Solano, La Nación, Costa Rica
http://www.nacion.com/ln_ee/2009/septiembre/02/aldea2076801.html 2 septiembre 2009
- Paulina Velazquez de cara al espejo**, Hacer arte frente a la tele, por Eugenia Montealvan Colon, Unas letras,
http://www.unasletras.com/v2/articulo/artes-esenicas_10/Paulina-Velazquez-de-cara-al-espejo_459/
- Bienal Costarricense de Artes Visuales: Bienarte 2005** por Tamara Díaz Bringas, www.Latinart.com, 2005

Artists talks and panels

-Artist talk for the exhibition The Vacuum of Memory / El vacío de la memoria

Conversations with artists Pedro Molina and Marilyn Boror Bor, hybrid event.

Community School of Music and Arts, Ithaca, New York. November, 2021

-Virtual tour and artist talk, Geo-Grafismos, Casa 49, San José, Costa Rica, October 15th, 2020

-Artist talk, Fine Artists at Five, Ithaca College, Ithaca NY, online talk, December 4th, 2020

-Artist talk, Sculpture Cornell Summer College, Invited by Prof. Chris Oliver, Cornell University, Ithaca, New York, USA, 31 de Julio, 2018

- Artist talk, Printmaking and painting class, Invited by Prof. Javier Calvo and Adrián Arguedas, Escuela de Arte y Comunicación Visual, Universidad Nacional, Heredia, Costa Rica, 17 de Mayo, 2018

- Artist talk, Sculpture class, Invited by Professor Rashin Fahandej, Massachusetts College of Art and Design, Boston, USA. 8 de Mayo, 2017

- Artist talk, Rhizome DC, Washington DC, USA 23 de Abril, 2017

- Artist talk, Art and Technology, Invited by Prof. Travis Johns, University of Batimore, Baltimore, Md, USA, 10 de Abril, 2017

-Artist talk and catalogue release Canal Corpóreo

La Ruleta Arte Contemporáneo, Ciudad de Guatemala. 4 de Julio 2013

- Artist talk and catalogue release CanalCorpóreo: Paulina Velázquez y Mariela Richmond

Lado V, Teor/ética, San José, Costa Rica, 14 de Agosto, 2013

- Talk on Art and Tecnology, Valoarte Forum 2012, San José, Costa Rica

- Artist Panel Soundwave ((5)): The New Humanity Conference: Technohumanity

Soundwave ((5)) Biennial, Mediate, SwissNex, San Francisco, California

Panelistas: Guillermo Galindo, Travis Johns & Paulina Velázquez y Diana Burgoyne,

Moderado por Jennifer Parke (UC Santa Cruz). 22 de Julio 2012

- Artist talk, Múltigéneros Festival de Música Electroacústica,

Escuela de Artes Musicales, Universidad de Costa Rica, San José, Costa Rica, 4 de Agosto, 2011

Collections

Museo de Arte y Diseño Contemporaneo, San José, Costa Rica

Private collections in Costa Rica , Mexico and United States